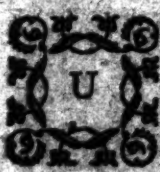


EXPLANATION OF THE FRONTISPIECE TO RIDER'S DICTIONARY,

Which is now PRINTING in WEEKLY NUMBERS.

 CONSIDER a beautiful Canopy is seated BRITANNIA with a Radiance round her Head; her Face displaying all that masculine Beauty which is so conspicuous in the best Statues of *Minerva*: Above is FAME in a flying Posture, blowing a Trump; the Execution and Attitude of this Figure does no less Honour to the Pencil of *Wale*, than to the soft Touches of *Varolle*. Around BRITANNIA are the *Sciences* making their several Offerings, and at her Feet Plans, Descriptions of Flowers, Mathematical Instruments, &c. denoting the Particulars of Science which are treated of in this Book. In the Front is a *Jewish Priest* in his Pontifical Habit, alluding to the *Scripture Histories* which occur in the Work. Towards the lower Part is a lad drawing in a dead Crocodile, importing that every natural Curiosity is taken Notice of by the Compiler. To the left of the *Jewish Priest* is the Figure of *Eloquence* holding our great Minister by the Hand, as presenting him to BRITANNIA, who seems attentive to his Praises, and pleased with his Presence. The Back Part of the Piece is adorned with two fluted Pillars hung with medals, alluding to the *Lives of famous Persons*, which are to be included in this Performance. The whole is executed in a masterly Manner; the different Attitudes easy and full of Expression, the Features of Mr. PITT resembling the best Portraits we have of him; and the *Frontispiece*, in the whole, rather a *Preface*, than a *Picture* to the Volume it embellishes.